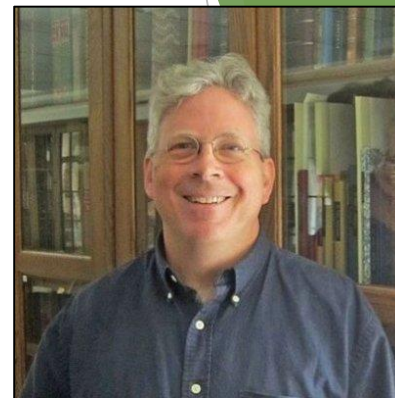


# Peter Laurence, Loeb Music Library, Harvard University, USA



# Filip Šír, Národní muzeum, Praha





# Mezinárodní bibliotéka diskografií

Celosvětový kolaborativní projekt  
iniciovaný diskografickou komisí IASA

Peter Laurence, Filip Šír

Sympóziium INFOS 2017



**HARVARD**  
UNIVERSITY



**NATIONAL  
MUSEUM**

# IASA Diskografická komise, září 2015 (Bibliothèque nationale de France, Paříž)



- ▶ Propojit instituce a soukromé sběratele v rámci projektu pro vytvoření **Mezinárodní diskografické bibliotéky**
- ▶ Usiluje o navázání spolupráce asociací podobného zaměření po celém světě
- ▶ Heslo výboru:  
**“Propojovat, shromažďovat, spolupracovat”**
- ▶ Publikovat bibliografii na stránkách IASA a zpřístupnit ji veřejnosti



# Předchůdci

- ▶ Carl Bruun and John Gray's "A Bibliography of Discographies" from the *Journal of the British Institute of Recorded Sound* in July, 1962
- ▶ Lewis Foreman's *Discographies: A Bibliography of Catalogues of Recordings, Mainly Relating to Specific Musical Subjects, Composers and Performers* in 1973
- ▶ David Edwin Cooper's *International Bibliography of Discographies, Classical Music and Jazz and Blues, 1962-1972* in 1975
- ▶ ***Bibliography of Discographies* series from 1977-1983: vol. 1: *Classical Music, 1925-1975* by Michael Gray and Gerald D. Gibson (later updated by Gray for the years 1976-1988); vol. 2: *Jazz* by Daniel Allen; and vol. 3: *Popular Music* by Michael Gray**
- ▶ Tim Brooks' coverage of new discographies in the "Current Bibliography" section of the *ARSC Journal*

# Definice / Co zahrnout ... a vyloučit?

- ▶ **Bibliotéka:** Knihovna shromažďující materiál určitého typu
- ▶ **Diskografie:** katalog publikovaných zvukových nahrávek, obohacených o historický kontext, často konkrétními umělci nebo nahrávacími společnostmi, v rámci identifikovaných hudebních žánrů.
- ▶ **Formát:** Diskografie existují ve formě tištěného článku nebo v knižní formě, na CD, stále častěji v elektronické formě PDF, na webových stránkách nebo v rámci databází. Zahrneme všechny tyto formy, včetně těch, které jsou doposud v procesu vzniku a nebyly ještě publikovány.
- ▶ **Rozsah:** diskografie komerčních společností, katalogy labelů, sběratelský průvodce, zákaznický průvodce

# Diskografie ze všech období, všeho druhu, jazyka i formátu ...

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CHARLES DELAUNAY

# DISCOGRAPHY

1938  
EDITION  
PRINTED IN FRANCE

Edited by  
**JAZZ**  
14, Rue Chaptal, 14  
Paris-9<sup>e</sup>  
1940 Edition  
Corrected and Reprinted  
in The United States of America  
1943

**Commodore Record Co., Inc.**  
415 LEXINGTON AVENUE NEW YORK, N. Y.

## BIX BEIDERBECKE

SEE THE WOLVERINES on page 24-25

BIX BEIDERBECKE AND HIS ORCHESTRA

« BIX and his RHYTHM JUGGLERS ». BIX BEIDERBECKE (cornet); TOM DORSEY (trombone); DON MURRAY (clarinet); PAUL MERTZ (piano); HOWDY QUICKSELL\* (banjo); TOM GARGANO (drums). Recorded in 1926.

DAVENPORT BLUES . Ge 5654, BrE 02206  
TODDLIN' BLUES — BrE 02501

BIX BEIDERBECKE (piano solo).  
IN A MIST (BIXOLOGY) (81428)  
OK 40916, Vo 3160, PaE R 3504, R 1838

« BIX BEIDERBECKE and his Gang ». BIX BEIDERBECKE (cornet); BILL RANK (trombone); DON MURRAY (clarinet); ADRIAN ROLLINI (bass-sax); FRANK SIGNORELLI (piano); HOWDY QUICKSELL (banjo); CHAUNCEY MOOREHOUSE (drums) (1927).

AT THE JAZZ BAND BALL (81513)  
OK 40923, Vo 3042, PaE R 3466  
JAZZ ME BLUES (81520) — PaE R 127

Under the title of « NEW ORLEANS LUCKY SEVEN »  
(the same personnel).  
ROYAL GARDEN BLUES (81519) OK 8544, PaE R 3465  
GOOSE PIMPLES (81568) — PaE R 127

(\*) HOWDY QUICKSELL was only able to take his place towards the end of « Davenport Blues ».

125

DISCHI FONOTIPIA

A GOLDEN TREASURY

BY  
J. R. BENNETT

THE RECORD COLLECTOR SHOP

- 12
- 39515 PETRI/CORRADETTI Fa coraggio *Le Educande di Sorrento* Usiglio XPh 1694
  - 39516 PETRI/CORRADETTI Un bacio rendimi *Le Educande di Sorrento* Usiglio XPh 1695
  - 39517 PETRI/CORRADETTI Quanti fiaschi *Pipeliè* De Ferrari XPh 1696
  - 39518 PETRI/CORRADETTI So ben che lo scemo *Pagliacci* Leoncavallo XPh1697
  - 39519 to 39522 Band
  - 39523 VACCARI Lieto il colle *Der Freischütz* Weber
  - 39524 VACCARI La finestra s'apre *Der Freischütz* Weber
  - 39525 TALEXIS/ESCALAIS Avec ces fleurs *Sigurd* Reyer
  - 39526 TALEXIS/ESCALAIS Oubliions les maux *Sigurd* Reyer
  - 39527 FRASCANI/ZENATELLO Già i sacerdoti *Aida* Verdi XPh 1664
  - 39528 FRASCANI/ZENATELLO Misero appien mi festi *Aida* Verdi XPh 1663
  - 39529 ZENATELLO Dal campi, dai prati *Mefistofele* Boito XPh 1655
  - 39530 CAPRILE Poveri fiori *Adriana Lecouvreur* Cilea
  - 39531 CAPRILE Lasciati dir, tu m'amì—Quaranta
  - 39532 ESCALAIS Celeste *Aida* Verdi
  - 39533 ESCALAIS La mia Ictizia *I Lombardi* Verdi XPh 1641
  - 39534 TALEXIS Ma dall'arrido stelo *Un Ballo in Maschera* Verdi
  - 39535 KUSS/BLANCHART Così mantieni il patto? *La Gioconda* Ponchielli XPh 477
  - 39536 GIRALDONI O vin discaccia la tristezza *Amleto* Thomas
  - 39537 DIDUR Ave Signor *Mefistofele* Boito XPh 1662
  - 39538 BARRIENTOS Or son sola *Fra Diavolo* Auber XPh 1632
  - 39539 BARRIENTOS Già per la danza *Fra Diavolo* Auber XPh 1633
  - 39540 DIDUR Si tu le voulais—Tosti (in polacco)
  - 39541 DIDUR O Matko moja—Moniuszko
  - 39542 BARRIENTOS Caro nome *Rigoletto* Verdi
  - 39543 BARRIENTOS Tutte le feste *Rigoletto* Verdi XPh 1652
  - 39544 DIDUR Air of Tomski *Pique Dame* Tchaikovsky XPh 1661
  - 39545 FRASCANI Habanera *Carmen* Bizet
  - 39546 ESCALAIS Pastorale languedocienne—Rupes
  - 39547
  - 39548

# Diskografie ze všech období, všeho druhu, jazyka i formátu ...

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## BLUES RECORDS

January, 1943 to December, 1966

© 1968 Mike Leadbitter & Neil Slaven

### J. B. LENOIR (see also in Appendix)

Born Monticello, Mississippi on March 5, 1929. Died Champaign, Illinois on April 29, 1967.

Vcl/gtr. with Sunnyland Slim, pno; Alfred Wallace, dms.  
 J 42342 People Are Meddlin' In Our Affairs Chicago, 1952  
 J 42343 Let's Roll JOB 112

### J. B. LENORE & HIS BAYOU BOYS

As last, but add Leroy Foster, gtr.

JB-31641 Deep In Debt Blues Chicago, 1951  
 JB-31642 Carrie Lee-Oo Chess 1463  
 JB-31643 My Baby Told Me Chess 1449  
 JB-31644 Korea Blues

### J. B. & HIS BAYOU BOYS

As last, but omit Foster.

1009 The Mountain Chicago, 1952  
 1010 I'll Die Trying JOB 1008  
 1011 How Much More JOB 1016  
 JOB 1008

### J. B. LENOIRE & HIS COMBO

Vcl/gtr. with J. T. Brown, ten; Sunnyland Slim, pno; Alfred Wallace, dms.

U-2319 The Mojo Chicago, 1953  
 U-2320 Slow Down Woman JOB 1012, Constellation CS-6  
 U-2321 I Want My Baby Constellation CS-6  
 U-2322 How Can I Live JOB 1012,  
 Similar: Chicago, 1954  
 2707 Play A Little While JOB 1102  
 2708 Louise

### J. B. LENOIR

Vcl/gtr. with Lorenzo Smith, ten; Joe Montgomery, pno; Al Galvin, dms.

P-53202 I'm In Korea Chicago, 1954  
 P-53203 Eisenhower Blues Parrot 802  
 P-53214 Man Watch Your Woman Parrot 809  
 P-53215 Mama Talk To Your Daughter Parrot 802\*  
 P-53203 Tax Paying Blues Parrot 802\*

\* "Eisenhower Blues" was banned shortly after release. "Tax Paying Blues" was remade with slightly different lyrics. Same personnel and matrixes were used.

Vcl/gtr. with Alex Atkins, alt; Ernest Cotton, ten; Joe Montgomery, pno; Al Galvin, dms.

P-55224 Mama Your Daughter Is Going To Miss Me Chicago, Spring, 1955  
 P-55225 What Have I Done Parrot 814  
 P-55275 Fine Girls Parrot 821  
 P-55276 I Lost My Baby

Published by  
 HANOVER BOOKS LTD.,  
 4 Mill Street,  
 London, W.1.,  
 England.

## WOMEN COMPOSERS A Discography

### JANE FRASIER

Detroit Studies in Music Bibliography Number Fifty  
 INFORMATION COORDINATORS 1983 DETROIT

### Composers

#### MACONCHY, ELIZABETH (b. 1907)

Ariadne, soprano & orchestra

*Oiseau-Lyre SOL 331*

Proud Thames, overture

*Musical Heritage Society 1672*

*Lyrta SRCS 7*

Quartet no. 5, strings (1948)

*London Argo 329*

*Argo ZRG 5329*

Quartet no. 9, strings

*Argo ZRG 672*

Quartet no. 10, strings

*Radio Canada International/ RCI 386*

Serenata concertante, violin & orchestra

*Lyrta SRCS 116*

Symphony, double string orchestra

*Lyrta SRCS 116*

#### MADISON, CAROLYN

Two Pieces

*Vox SVBX 5354*

#### MADRIGUERA RODON, PAQUITA (b. 1900)

Humorada, guitar

*Murray Hill S 4194*

*Everest SDBR 3195*



# Diskografie ze všech období, všeho druhu, jazyka i formátu ...

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Ahmed et Mohamed Elhabib HACHLAF

## ANTHOLOGIE DE LA MUSIQUE ARABE

1906-1960



PUBLISUD

dr. Bajnai Klára - Simon Géza Gábor - Borsos Tibor

## A "Diadal" Hanglemezgyár története és diszkográfiája

### ABDELHAY HILMY

DIGER, 1913-1974	461206	LAM YAHOU LAULI
		SCASSIDAJ 1 et 2
462088		GHOUDI YA NAES HAZZAK 1 et 2
462170		HADJ ELHAYAT 1 et 2
462172		SALLAMT ROU-ER 1 et 2
463204		LAYALI LAUSTIM
463777		THEK ALEYA 1 et 2
463779		DAMA AHIBEDJ 1 et 2
463788		DAMA AHIBEDJ 3
463789		IN GHET TAKED IMAWALI 4
463803		ADHAC ELKHALES 1 et 2
463805		ADHAC ELKHALES 4
463806		YA GHED ENWILIM 4
463807		CASSIDA - ARAKA ASSI
		ADDAMI 1 et 2
463808		DOUSTAN BAKWALEK 1 et 2
463813		YA NA ENTA WAHED-IM 1 et 2
463913		YA NA ENTA WAHED-IM 3
463915		YA NUDHAD ELGHID IMAWALI 4
463917		H MAGUS ELLOUS ELHANI 1 et 2
463918		YA WASHI CHAGRAF 1 et 2
463919		DADAK AMIR 1 et 2
463920		HOBBAK YA SALAM 1 et 2



Rövidítés a diszkográfiában: vvv



Matrica	Címkeszöveg	Szerzőség	Felvétel Forrás
223	LA MARSELLAISE (223) D 737	Szerző: De Lisle, Rouget Cím: Marseillaise ca: Ism.	MB PH
241	Socialisten-Marsch (241) D 737	... Cím: Sozialista induló ca: Ism.	MB PH
504	VENI VIDI VICI D 423 Das Herz der Ninon Walzer (581) Bombenfidel Polka D 423 "DIADAL" RECORD VVV	... Cím: Das Herz der Ninon; Bombenfidel ca: Garde Regiment No. 3. Berlin	GrO



# Diskografie ze všech období, všeho druhu, jazyka i formátu ...

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## THE GRAMOPHONE COMPANY'S FIRST INDIAN RECORDINGS 1899-1908

MICHAEL S. KINNEAR



BOMBAY  
POPULAR PRAKASHAN

## Country Music Records A Discography, 1921-1942

### 76 DISCOGRAPHY

E1019	13034	NAUCH GIRL - SAILI BAI Tare Pran Sapney	[BENGALI]
E1020	13025	SAILA BAI Dekha Haley Tari Saney	[BENGALI]
E1021	13036	SAILA BAI Bhaiya Banke Aaja Meri Gali - DADRA	[HINDUSTANI]
E1022	13037	Miss GAUHR JAN - Calcutta Dhagar Na Jaani Jabe Kalse - TUNE DADRAH (DADRA) Re. CAL s/s Re. c/w 2-12303 Jun 1913 c/w 2-12303 Re. HMV E 9 Jan 1916	[MAHOMEDAN SONG]
E1023	13038	GAUHR JAN Terana - TERANA (TARANA) Re. CAL	[MAHOMEDAN SONG]
E1024	13039	GAUHR JAN (Song) - DADRAH (DADRA)	[MADRASI]
E1025	13143	GAUHR JAN Fee Masli Naio	[GURMES]
E1026	13144	GAUHR JAN Jna Bali Champali	[GUJRATI]
E1027	13145	GAUHR JAN Sobkoina Tarda Jhaia	[TAILUNGI]
E1028	13146	GAUHR JAN Bhalo Basibe Baley Bhalo Basiney	[BENGALI]
E1029	13147	GAUHR JAN (Song) - PAHAIL (PAHARI)	[PESHWARI]
E1030	13148	GAUHR JAN My Love is Like a Little Bird (English Script)	[ENGLISH]
E1031	14032	Miss HARI MOTI and Miss SUSHILA - Calcutta (Tune Nooltan) - MOOLAN (MULAN)	[BENGALI]
E1032	14033	HARI MOTI and miss SUSHILA Aawoo Aawoo Nagariya Hamari - DADRA - From KHUNE NAHAK	[HINDUSTANI]

OXFORD  
UNIVERSITY PRESS  
2004

### CAROLINA TAR HEELS

Gwen Foster, b/g/v; Dock Walsh, b/v. Atlanta, GA			Saturday, February 19, 1927
37927-2	There Ain't No Use Workin' So Hard	VI 20544	
37928-2	Her Name Was Hula Loo	VI 20545	
37929-2	Bring Me A Lad From The Sea	VI 20543	
37930-2	Dix Going To Georgia	VI 20544	
Gwen Foster, b/g/v-1; Dock Walsh, b/v. Charlotte, NC			Thursday, August 11, 1927
36793-2	Good-bye My Bonnie, Good-bye	VI 21193	
36794-3	The Bulldog Down In Surry Tennessee-1	VI 20941	
36795-2	Shanghai In China -1	VI 20941	
Charlotte, NC			Monday, August 15, 1927
39806-1	My Mamma Scalds Me For Flingin'	VI 21193	
39810-3	I Love My Mountatin Home -1	VI 20931	
39811-1	When The Good Lord Sets You Free -1	VI 20931	
Garley Foster, b/g-1/v-2; Dock Walsh, b/v; Thomas C. Ashley, g. Atlanta, GA			Thursday, October 11, 1928
47159-2	There's A Man Goin' Around Takin' Names-2	VI V-40053	
47160-2	I Don't Like The Blues No-More-1	VI V-40053	
47161-3	Lay Down, Baby, Take Your Rest -1	VI V-40024	
47162-3	Can't You Remember When Your Heat Was Mue?-1	VI V-40219	
Garley Foster, b 1/g; Dock Walsh, b/v-v-2/sp-3; Thomas C. Ashley, g/v-v-5p-5. Atlanta, GA			Wednesday, November 14, 1928
47163-2	Roll On, Boys -1, 4	VI V-40024	
47164-3	You Are A Little Too Small -1, 4	VI V-40007	
47165-2	Peg And Awl -1, 2, 4	VI V-40007	
47166-3	It'll Be Washed -2, 3, 5	VI V-40219	
Garley Foster, b/g/v-1/vh-2; Dock Walsh, b/v-v-3; Thomas C. Ashley, g/v-4. Camden, NJ			Wednesday, April 3, 1929
51067-2	My Home's Across The Blue Ridge Mountains -1, 2, 3, 4	VI V-40100	
51068-2	Hand In Hand We Have Walked Along Together-3	VI V-40177	
51069-1	The Train's Done Left Me-4	VI V-40128	
51070-2	Who's Gonna Kiss Your Lips, Dear Darling -1, 2, 3	VI V-40100	
51071-1	Oh, How I Hate 1-3	VI V-40077	
51072-2	Slide And Rambling Man -4	VI V-40077	
51073-1, 2	Somebody's Tail And Handicome	VI unissued	

# CD, webové stránky, online databáze (I)

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## The BC Paramount/Impulse Labels

DISCOGR. PHY COMPILED BY  
**MICHEL RUPPLI and  
BILL DANIELS**

**NAMES & NUMBERS**  
DISCOGRAPHICAL PUBLICATIONS

## CD-ROM

ii

### THE ABC PARAMOUNT /IMPULSE LABELS

#### CONTENTS

Part 1 - The ABC Paramount Sessions (1956-1979)	Pages 1-464
Part 2 - Additional ABC Paramount Sessions	
Jazz Sessions	Pages 465-493
Hillbilly/Country Sessions	Pages 494-495
Specialty "S" Sessions	Pages 496-528
Table of 5,000 master number series	Pages 529-530
Part 3 - Subsidiary Labels	
APT Sessions	Pages 531-542
BluesWay Sessions	Pages 543-567
Impulse Sessions	Pages 568-696
Probe Sessions	Pages 697-704
Part 4 - Leased & Purchased Sessions	
4,000 master series	Pages 705-756
Miscellaneous U.S. sessions	Pages 757-766
Additional Foreign Recordings	Pages 767-777
Classical Recordings	Pages 778-800
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Atlantic	801
Blue Thumb	802
Chancellor	804
Command	805
Dot	809
Duke/Peacock	826
Dunhill	828
Grand Award	830
Paramount	831
Peacock	832
Vee Jay	834

## Static Website

The screenshot shows the Bolingo website interface. At the top, there are two vinyl records labeled 'A' and 'B'. The main heading reads 'Discographies of Congolese LP's at bolingo.org'. Below this, there are several logos and text blocks representing different record labels and their discographies:

- STENCO Pathe Marconi**
- African 360.000 prefix**
- SAF 50.000 prefix**
- sonairic**
- FIESTA** (In preparation)
- DECCA** (Kenyan LP's)
- ASLP** (In preparation)
- EMI**
- SONO DISC**
- EVVI & VVLP**
- REM & RMU**
- Ongoing work**
- Editions Kahula (Getraco) KL** (In preparation)

## Genre

- Rock 2,802,193
- Electronic 2,680,489
- Pop 1,366,317
- Folk, World, & Country 673,698
- Funk / Soul 613,278
- All ▾

## Style

- House 465,721
- Pop Rock 445,322
- Synth-pop 308,744
- Experimental 296,166
- Punk 295,043
- All ▾

## Format

- Vinyl 4,231,820
- Album 2,538,147
- CD 2,358,251
- LP 1,658,370
- 7" 1,444,254
- All ▾

All [Release 7,137,496](#) [Master 977,085](#) [Artist 4,532,632](#) [Label 910,930](#)

[Search Marketplace](#)

1 - 50 of 13,558,149 [◀ Prev](#) [Next ▶](#)

Sort [Latest Additions](#) ▾



**Take The Wheel**  
Anne Keating



**The Life Of A Clown / ...**  
Ben Aiken



**My Shiny Motor Home**  
The Fellows



**Dancing Sun**  
Petar Dundov



**Pops on the March**  
Boston Pops\* Conduct...



**Riverleaves**  
Cloudland Blue Quartet



**Violin Concert / Symp...**  
Brahms\* / Beethoven\* - ...



**Creep & Crawl Wit Me**  
Shorty The Xtended Don\*



**Live In Tokyo**  
Portnoy\*, Sheehan\*, Ma...



**Spool**  
Hindu Garage Sale








Q Find

Advanced

## Search Options

- Search History
- Advanced Search

## Find More

- Browse the Catalog

*Karel Čapek calls for establishment of "...a national discotheque in every country, acquiring and preserving both national folklore and exceptional works of local composers or performers and ensembles, when recorded on gramophone records. That way, a real archive of national music in authentic and peak performance are archived, serving to promote the national art, broadcast by the radio, research etc. – certainly a desirable thing.*

*Karel Čapek*

## About the project

## Content and objectives of VNF

Virtual National Phonothèque of the Czech Republic aims to provide information about the existence, location and content of audio documents published or located on the territory of the Czech republic.

## Data providers

The logo for the International Association of Sound and Audiovisual Archives (iasa) is displayed in a green, lowercase, sans-serif font.

International Association of Sound  
and Audiovisual Archives

Internationale Vereinigung der  
Schall- und audiovisuellen Archive

Association Internationale d'Archives  
Sonores et Audiovisuelles

Asociación Internacional de Archivos  
Sonoros y Audiovisuales

The iasa logo is repeated in the top right corner of the page, enclosed within a white rectangular border.

## International Association of Sound and Audiovisual Archives

[Home](#) [About](#) [Membership](#) [Conferences](#) [Awards](#) [Publications](#) [Policies](#) [Links](#)

Search



# International Bibliography of Discographies: A Worldwide Collaborative Project

## International Bibliography of Discographies: A Worldwide Collaborative Project

Efforts to compile bibliographies which focus specifically on published discographies can be traced back to an article by Carl Bruun and John Gray from the *Journal of the British Institute of Recorded Sound* in 1962. During the next 20 years several other significant print bibliographies appeared, culminating in the publication of the *Bibliography of Discographies* series from 1977-1983 (vol. 1: Classical Music, 1925-1975 by Michael Gray and Gerald D. Gibson; vol. 2: Jazz by Daniel Allen; and vol. 3: Popular Music by Michael Gray). Michael Gray later provided an update of classical music discographies for the years 1976-1988, and Tim Brooks has included new discographies in the "Current Bibliography" section of the *ARSC Journal* for many years.

# Jak se zapojit ...

Pro přidání příspěvku do bibliotéky jej registrujte zde:

- ▶ <http://goo.gl/forms/7CSLvQckYL>

Příspěť můžete diskografií ve formě pdf (článek, kniha apod.), skrze tento link(do 2 GB):

- ▶ <https://www.wetransfer.com/?to=discography@mzk.cz>



# Vkládání příspěvku do bibliotéky:



## Google Form Link found on IASA Project Page

### International Bibliography of Discographies submission form

Form for submitting entries to IASA's International Bibliography of Discographies - Formulaire de soumission des entrées à la Bibliographie internationale des discographies de IASA - Form für die Einreichung der Einträge nach IASA Internationalen Bibliographie Diskografien - Formulario para la presentación de las entradas a la IASA Internacional Bibliografía Discografías - Modulo per la presentazione delle iscrizioni al di IASA Internazionale bibliografia Discografie - 表单提交条目唱片分类目录的IASA的国际参考书目

\* Required

What is the format of the discography?; - Quel est le format de la discographie? - Was ist das Format der Diskographie? - ¿Cuál es el formato de la discografía? - Qual è il formato della discografia? - 什么是唱片的格式? \*

Can select more than one - Possibilité de sélectionner plus d'un - Kann mehr als eine wählen - Puede seleccionar más de un - Può selezionare più di un - 可以选择多个

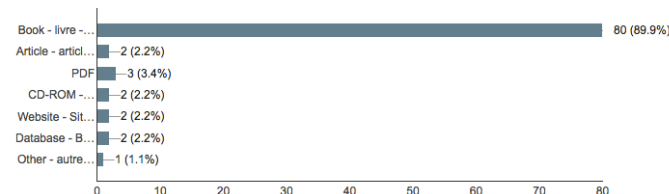
- Book - livre - Buch - libro - libro - 图书
- Article - article - Artikel - artículo - articolo - 文章
- PDF
- CD-ROM - 光盘
- Website - Site Internet - Sitio web - sito web - 网站
- Database - Base de données - Base de datos - 数据库
- Other - autre - andere - Otros - Altro - 另

89 responses

SUMMARY INDIVIDUAL

Accepting responses

What is the format of the discography?; - Quel est le format de la discographie? - Was ist das Format der Diskographie? - ¿Cuál es el formato de la discografía? - Qual è il formato della discografia? - 什么是唱片的格式?  
(89 responses)



# Ukázka výsledků z Google formuláře:

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What is the format of the discograph	Title	Subtitle or Edition	Author 1	Year of Publication	Publisher	Language of Publication	Type of Discography
1							
2	Book		Kinnear, Michael S.	1985	Greenwood Press	English	Genre
3	Book		Merriam, Alan P.	1970	Northwestern University	English	Genre
4	Book		Hachlaf, Ahmed	1993	Éditions Publisud	French	Genre
5	Book		Mitchell, Jack	1950	Australian Jazz Quarterly	English	Artist, Genre
6	Book		Somfai, László	1981		Hungarian,	Artist
7	Book	Berliner gramophone records in America		2012	Mainspring Press	English	Label
8	Book	Blues and Gospel Records, 1890-1943	Fourth Edition	1997	Oxford University Press,	English	Genre
9	Other	Czech records 1st half of 20th century	Gössel, Gabriel	Not yet published	Viz. annotation	English	Label
10	Book, PDF,	Český katalog nahrávek gramofonové	Gössel, Gabriel	2014		Czech / English	Label
11	Book	Dansk Jazz Discography	Moller, Borge J. C.	1945	Artum	Danish	Artist, Genre
12	Book	Deutsche National-Discographie	Serie 1: Discographie der deutschen Weihermüller, Manfred	1991	Birgit Lotz Verlag	German	Genre
13	Book	Deutsche National-Discographie	Serie 2: Discographie der deutschen Lotz, Rainer E.	1993	Birgit Lotz Verlag	German	Genre
14	Book	Deutsche National-Discographie	Serie 3: Discographie der deutschen Weihermüller, Manfred	1995	Birgit Lotz Verlag	German	Genre
	Book	Die deutsche "78er"-Discographie der Hot-Dance- und Jazz-Musik : 1903 - 1958	Lange, Horst H.	1992	Panther-Verlag	German	Artist, Genre
15							
16	Book	Die GJC-Disco	Lange, Horst H.	1951	Franz Heinrich, Redaktion	German	Artist, Genre
17	Article, PDF	Discography of Akhtaribai Fayzabadi	CHANDVANKAR SURESH	2008	SURESH	ENGLISH	Artist
18	Database	Discography of American Historical	Brylawski, Samuel	September, 2013	University of California at	English	Label
19	Book	Dischi Fonotipia	a golden treasury Bennett, J.R.	1953	The Record Collector	English	Label
20	Book	Edison Blue Amberol Records	A Discography (1912-1929) Sutton, Alan	2005	Mainspring Press	English	Label
21	Book	Első Magyar Hanglemezgyár - Premier	Marton, Gyula dr.	2008		Hungarian,	Label
22	Book	Hot Discography	Delaunay, Charles	1936		English, French	Artist, Genre
23	PDF	Lee Konitz Discography	Conklin, Michael	2007	University of Michigan	English	Artist
	Book	Magyar jazzdiszkográfia 1905-2000. Hungarian Jazz Discography 1905-2000	Simon, Géza Gábor	2005		Hungarian, English	Genre
24							
25	Book	Medieval and Renaissance music on long-	Coover, James	1964	Information Service, Inc.	English	Genre
26	CD-ROM	Montgomery Ward Records	A Discography Sutton, Alan	2008?	Mainspring Press	English	Label
27	Book	New Hot Discography	Delaunay, Charles	1948	Criterion	English	Artist, Genre
28	Book	Reggae discography / Reggae-Discografie	Moter, Hermann	1983	Minotaurus Projekt	English &	Genre
29	Book	Suomalaiset Jazzlevytykset 1932-1976	2nd edition Westerberg, Hans	1978	Suomen Jazzliitto	Finnish, English	Artist, Genre
30	Book	Svensk Jazz Diskografi	Nicolausson, Harry	1953	Nordiska Musikförlaget	Swedish	Artist, Genre
31	Book	Swing Discographie	Schwaniinger, A.	1945	Ch. Grasset	French	Artist, Genre
32	Book	Swiss Jazz Disco	Hipenmeyer, Jean-Roland	1977	Éditions De La Thièle	French, English	Artist, Genre
33	CD-ROM	The ABC Paramount/Impulse labels : a	Ruppil, Michel	2007	Names & Numbers	English	Label
34	Book	The Blue Note Label	A discography, revised and Cuscuna, Michael	2001	Greenwood Press	English	Label
35	Book	The Columbia Master Book Discography	Brooks, Tim	1999	Greenwood Press	English	Label
36	Book	The Gramophone Company's First Indian	Kinnear, Michael S.	1994	Popular Prakashan Pvt.	English	Label
37	Book	The Lindström project	Contributions to the history of the Gronow, Pekka [ed.]	2009	Gesellschaft für	English, German	Label
38	Website	The Online (78rpm) Discographical Project	Abrams, Steven	c. 2007		English	Label
39	Article	The Rainbow Records Discography: 1920-	David N. Lewis	2008	Association for Recorded	English	Label
40	Book	Women composers	a discography Frasier, Jane	1983	Information Coordinators,	English	Other
41							

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Catalog of Victor Records		Not Available	1938
RCA Victor 1948 Record Catalog		Not Available	1947
New Victor Orthophonic Records		Not Available	1926
Roll Back The Years: History of Canadian Recorded Sound and its Legacy (Genesis to 1930)	Moogk, Edward B.	Available for Purchase	1975 (Reprinted in 1980)
A Discography of the Harvard Vocarium	Packard, Josephine	<a href="http://nrs.harvard.edu/urn-3:FHCL.HOUGH:8979647">http://nrs.harvard.edu/urn-3:FHCL.HOUGH:8979647</a>	Fall-Winter 2004
Norwegian national discography	None.	<a href="http://www.nb.no/baser/nordiske/">http://www.nb.no/baser/nordiske/</a>	1990-2009

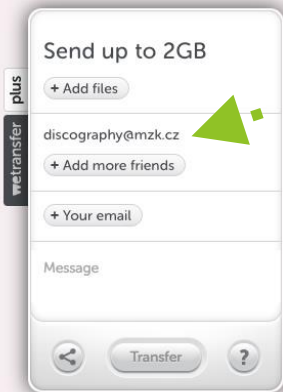
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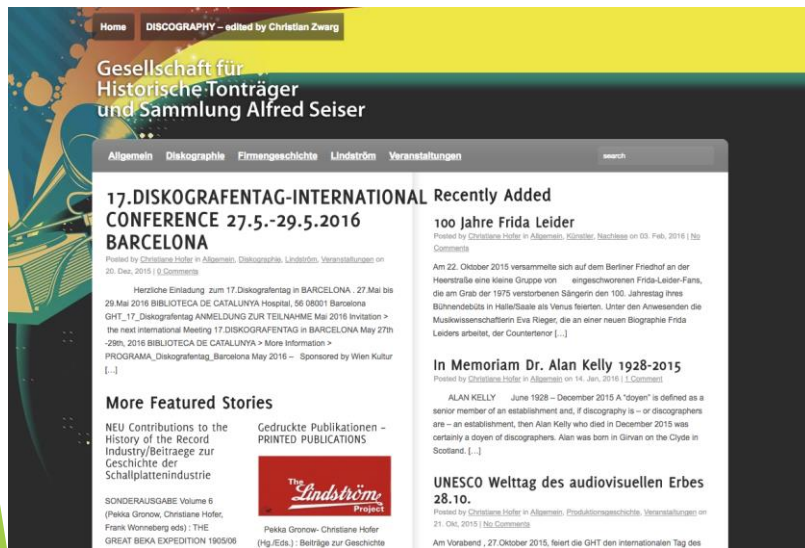
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### 17. DISKOGRAFENTAG-INTERNATIONAL CONFERENCE 27.5.-29.5.2016 BARCELONA

Posted by [Christiana Hofer](#) in [Allgemein](#), [Diskographie](#), [Lindström](#), [Veranstaltungen](#) on 20. Dez. 2015 | 0 Comments

Herzliche Einladung zum 17. Diskografentag in BARCELONA. 27. Mai bis 29. Mai 2016 BIBLIOTECA DE CATALUNYA Hospital, 56 08001 Barcelona


GHT\_17\_Diskografentag ANMELDUNG ZUR TEILNAHME Mai 2016 Invitation > the next international Meeting 17 DISKOGRAFENTAG in BARCELONA May 27th -29th, 2016 BIBLIOTECA DE CATALUNYA > More information > PROGRAMA\_Diskografentag\_Barcelona May 2016 – Sponsored by Wien Kultur [...]

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Pekka Gronow, Christiane Hofer (Hg./Eds.): Beiträge zur Geschichte

#### 100 Jahre Frida Leider

Posted by [Christiana Hofer](#) in [Allgemein](#), [Künstler](#), [Nachkrieg](#) on 03. Feb. 2016 | 3a Comments

Am 22. Oktober 2015 versammelte sich auf dem Berliner Friedhof an der Hauptstraße eine kleine Gruppe von eingeschoren Frida Leider-Fans, die am Grab der 1975 verstorbenen Sängerin den 100. Jahrestag ihres Bühnendeblüs in Halle/Saale als Venus feierten. Unter den Anwesenden die Musikwissenschaftlerin Eva Rieger, die an einer neuen Biografie Frida Leiders arbeitet, der Countertenor [...]

#### In Memoriam Dr. Alan Kelly 1928-2015

Posted by [Christiana Hofer](#) in [Allgemein](#) on 14. Jan. 2016 | 1 Comment

ALAN KELLY June 1928 – December 2015 "doyen" is defined as a senior member of an establishment and, if discography is – or discographers are – an establishment, then Alan Kelly who died in December 2015 was certainly a doyen of discographers. Alan was born in Glivan on the Clyde in Scotland. [...]

#### UNESCO Welttag des audiovisuellen Erbes 28.10.

Posted by [Christiana Hofer](#) in [Allgemein](#), [Produktionsgeschichte](#), [Veranstaltungen](#) on 21. Okt. 2015 | No Comments

Am Vorabend, 27. Oktober 2015, feiert die GHT den internationalen Tag des



### LINDSTRÖM AMERICAN RECORD — Catalogue Numbers

Discography compiled by Christian Zwarg for GHT Wien

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Lindström American Record A 4069	D25
Okkeh master S-7175-B 1920.01.	USA: New York (NY)
<b>Freckles — Foxtrox (Cliff Hess, Howard E. Johnson, Milton Ager) — Show "Ladies First"</b> Paul Biese (MD). — Paul Biese and his Novelty Orchestra (orchestra).	
Okkeh master S-7176-A 1920.01.	USA: New York (NY)
<b>Please — Foxtrox (Lee S. Roberts ?)</b> Paul Biese (MD). — Paul Biese and his Novelty Orchestra (orchestra).	
Lindström American Record A 4100	D25
Okkeh master S-7040-B 1919.10.	USA: New York (NY)
<b>Now I Know — Foxtrox (Domenico Savino / Henry S. Stern «S. R. Henry»)</b> Joseph Knecht (MD). — Joseph Knecht's Waldorf-Astoria Orchestra (orchestra).	
Okkeh master S-7508-B 1920.07.	USA: New York (NY)
<b>MARY (Louis A. Hirsch / Otto A. Harbach)</b> <b>The Love Nest — Foxtrox</b> Palace Trio (instrumental trio: RW - PD - JRR). Rudy Wiedoeft (asax). Pietro Deiro (acc). J. Russel Robinson (p).	

# OCR: kterak učinit diskografii v bibliotéce vyhledávatelnou (I)

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Discography

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MANDY MAKE UP YOUR MIND (73026)  
OK 40560, PAE 5670  
I'M A LITTLE BLACKBIRD LOOKING... (73027) —  
CAKE WALKING BABIES BACK HOME OK 8245  
COAL CART BLUES —

VOCALS ACCOMPANIED BY  
CLARENCE WILLIAMS BLUE FIVE

The following are vocals recorded during the same period, probably with  
LOUIS ARMSTRONG. It has not been possible to confirm Louis' pre-  
sence in the records in *italics*.

*VIRGINIA LISTON*, acc. by CLARENCE WILLIAMS  
BLUE FIVE.

YOU'VE GOT THE RIGHT KEY BUT THE WRONG KEY-  
HOLE (72916) OK 8173

MARGARET JOHNSON acc. by CLARENCE WIL-  
LIAMS BLUE FIVE.

DONE MADE A FOOL OUT OF ME OK 8193  
WHO'LL CHOP YOUR SUEY —

EVA TAYLOR, acc. by CLARENCE WILLIAMS BLUE  
FIVE.

ATLANTA BLUES OK 8196  
BLIND MAN BLUES —

GET IT FIXED (73837) OK 8267

SHAKE THAT THING (73838) —

CAST AWAY OK 40330  
PICKIN' ON YOUR BABY —

SARAH MARTIN acc. by CLARENCE WILLIAMS  
BLUE FIVE.

EAGLE ROCK ME PAPA OK 8208  
THINGS DONE GOT TOO THICK —

44

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M-ANDY MAKE UP YOUR MIND (73826)  
OK 40360, PEIE 5670  
I'M A LITTLE' BLACKBIRD LOOKING... (73827) —  
CAKE WALKING BABIES BACK HOME OK 8245  
COAL CART BLUES —

VOCALS ACCOMPANIED BY  
CLARENCE WILLIAMS BLUE FIVE

The following are vocals recorded during the same period, probably  
with  
LOUIS ARMSTRONG. It has not been possible to confirm Louis' pre-  
sence in the records in *italics*.

*VIRGINIA LISTON*, acc. by CLARENCE WILLIAMS  
BLUE FIVE.

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I-JOLE (72916) OK 8173

MARGARET JOHNSON acc. by CLARENCE WIL-  
LIAMIS BLUE FIVE.

DONE MADE A FOOL OUT OF ME OK 8193  
WHO'LL CHOP YOUR SUEY —

EVA TAYLOR, acc. by CLARENCE WILLIAMS BLUE  
FIVE.

ATLANTA BLUES OK 8196  
BLIND MAN BLUES —  
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SHAKE THAT THING (73838) —  
CAST AWAY OK 40330

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BLUE FIVE.

EAGLE ROCK PAPA OK 8208

THINGS DONE GOT TOO THICK —

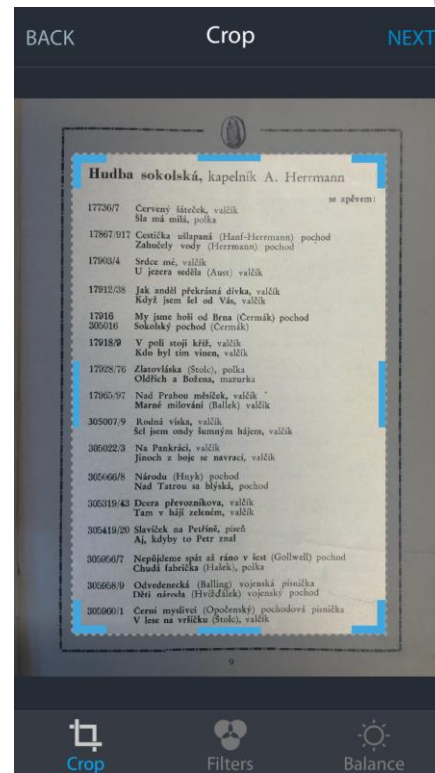
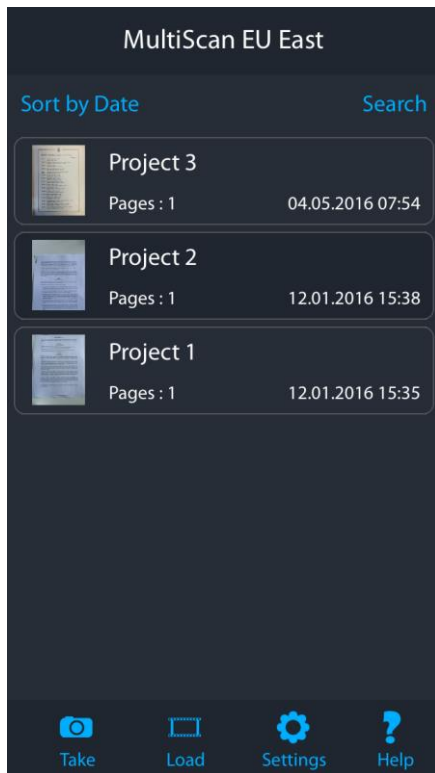
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Zahučely vody (Herrmann) pochod

17903/4 Srdce mé, valčík  
U jezera seděla (Aust) valčík

17912/38 Jak odděl překrásná dívka, valčík  
Když jsem šel od Vás, valčík

17916 My jsme hoši od Brna (Čermák) pochod  
Sokolský pochod (Čermák)

17918/9 V poli stojí kříž, valčík  
Kdo byl tím vinen, valčík

17928/76 Zlatovláška (Štolc), polka  
Oldřich a Božena, mazurka

17965/97 Nad Prahou měsíček, valčík  
Marné mléčství (Ballek) valčík

305007/9 Rodná víska, valčík  
Šel jsem ondy kamným hřeben, valčík

305022/3 Na Pankrácí, valčík  
Jiandš z hře se navrací, valčík

305668/8 Návada (Hroší) pochod  
Nad Tazou se blýská, pochod

305319/43 Dcera písevnice, valčík  
Tam v křiž sešletem, valčík

305419/20 Slávek a Paříž, píseň  
A, kdyby to Petr znal

305667 Napsideme spás až ráno v list (Gallwitz) pochod  
Časná šátečka (Ballek), polka

305668/9 Ochrabenecká (Bálinec) vojenská písnička  
Dni národů (Hradčický) vojenský pochod

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# “Join Us As We Create the International Bibliography of Discographies” (Tutorial)



- ▶ Plánujeme participační workshop v rámci projektu na příští konferenci (Berlín, září 2017)
- ▶ Spolupráce je klíčem k vytvoření bibliotéky, pro úspěšnost projektu stále hledáme partnery, kteří sdílí naše cíle a zdroje. Hledáme zástupce paměťových institucí i jednotlivé sběratele. Potřebujeme expertýzy od specialistů, kteří studovali a úzce spolupracovali se záznamy, nahrávacími labely, umělci atd..

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